



**Rehearsals & Concerts**  
**UNT Baroque Orchestra, Vox Aquilae & Early Music Ensembles**  
**Syllabus Fall Semester 2021**

MUEN 4530 - 001 (6425) / MUEN 5530 - 001

**Program 1: *del Sgr. Melante* [Telemann anniversary concert]**

All BO & EM Ensemble rehearsals in the Organ Recital Hall

<b>Tue Aug 24</b>	4:15 - 5:15 pm	Meeting
<b>Thu Aug 26</b>	4:15 - 5:00 pm 5:15 - 6:00 pm 6:00 - 6:30 pm	Rehearsal: <b>Sonata in E minor - TWV 44:5</b> [all strings, bsn, bc] Rehearsal: <b>Concerto in E minor - TWV 52:e1</b> [rec, fl, all strings, bsn, bc] Sectional for new members bass section (vcl & cb) with Ian Grems
<b>Tue Aug 31</b>	4:15 - 5:00 pm 5:15 - 6:00 pm 6:00 - 6:30 pm	Rehearsal: <b>Concerto in D major - TWV 53:D5</b> [tpt, all strings, bsn, bc] Rehearsal: <b>Cantate Canarienvogel - TWV 20:37</b> [S, all strings, bc + plucked] Sectional for new members upper strings (vln & vla) with Karim Ayala Pool
<b>Thu Sep 02</b>	4:15 - 5:00 pm 5:15 - 6:00 pm 6:00 - 6:30 pm	Rehearsal: <b>Concerto in C (orig. G) major - TWV 40:201</b> [violas only] Rehearsal: <b>Sonata in E minor - TWV 44:5</b> [all strings, bsn, bc] Sectional for new members bass section (vcl & cb) with Ian Grems
<b>Tue Sep 07</b>	4:15 - 5:00 pm 5:15 - 6:00 pm 6:00 - 6:30 pm	Rehearsal: <b>Concerto in E minor - TWV 52:e1</b> [rec, fl, all strings, bsn, bc] Rehearsal: <b>Concerto in D major - TWV 53:D5</b> [tpt, all strings, bsn, bc] Sectional for new members upper strings (vln & vla) with Karim Ayala Pool
<b>Thu Sep 09</b>	4:15 - 5:15 pm 5:20 - 6:00 pm 6:00 - 6:30 pm	Rehearsal: <b>Magnificat in C major - TWV 9:17</b> [Vox & BO + 3 tpts, timp, bsn, org] Rehearsal: <b>Concerto in C (orig. G) major - TWV 40:201</b> [violas only] Sectional for new members bass section (vcl & cb) with Ian Grems
<b>Tue Sep 14</b>	4:15 - 5:00 pm 5:15 - 6:00 pm 6:00 - 6:30 pm	Rehearsal: <b>Sonata in E minor - TWV 44:5</b> [all strings, bsn, bc] Rehearsal: <b>Concerto in E minor - TWV 52:e1</b> [rec, fl, all strings, bsn, bc] Sectional for new members upper strings (vln & vla) with Karim Ayala Pool
<b>Thu Sep 16</b>	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: <b>Concerto in D major - TWV 53:D5</b> [tpt, all strings, bsn, bc] Rehearsal: <b>Cantate Canarienvogel - TWV 20:37</b> [S, all strings, bc + plucked]
<b>Tue Sep 21</b>	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: <b>Sonata in E minor - TWV 44:5</b> [all strings, bsn, bc] Rehearsal: <b>Concerto in E minor - TWV 52:e1</b> [rec, fl, all strings, bsn, bc]
<b>Thu Sep 23</b>	4:15 - 5:15 pm 5:20 - 6:00 pm	Rehearsal: <b>Magnificat in C major - TWV 9:17</b> [Vox & BO + 3 tpts, timp, bsn, org] Rehearsal: <b>Concerto in C (orig. G) major - TWV 40:201</b> [violas only]
<b>Tue Sep 28</b>	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: <b>Concerto in D major - TWV 53:D5</b> [tpt, all strings, bsn, bc] Rehearsal: <b>Cantate Canarienvogel - TWV 20:37</b> [S, all strings, bc + plucked]



**Thu Sep 30**      4:15 - 5:00 pm      Rehearsal: **Sonata in E minor - TWV 44:5** [all strings, bsn, bc]  
5:15 - 6:00 pm      Rehearsal: **Concerto in D major - TWV 53:D5** [tpt, all strings, bsn, bc]

**Tue Oct 05**      **Dress rehearsal Winspear** 6:30 - 10:30 pm [order see below]

**Thu Oct 07**      4:15 - 6:00 pm      Rehearsal: **Magnificat in C major - TWV 9:17** [Vox & BO + 3 tpts, timp, bsn, org]

**Fri Oct 08**      **Concert Winspear** 7:30 pm [Run-through 6:30 pm]  
**Program: 'del Sgr. Melante' (Telemann anniversary concert)**  
**Live-streamed event**



## Seating list Telemann program



### **Georg Philipp Telemann (1681 - 1767)**

#### **Sonata in E minor - TWV 44:5**

Adagio - Allegro - Grave - Allegro

Universitäts- und Landesbibliothek, Darmstadt, Mus.ms 1042/37

Violin I: Karim [p], Justin, Hoigum & Felix

Violin II: Yonsoo [p], Yirong & Jiazhi

Viola I: Nico [p] & Jacob

Viola II: Patrick [p] & Brittney

Violoncello: Alex [p], Su Eun, Jihyun & Laura + Jonathan: vdg

Bassoon: Caden

Contrabass: Ian [p] & Bryan

Harpsichord: Jiyoung

E minor 7'45

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### **Georg Philipp Telemann (1681 - 1767)**

#### **Concerto in C (orig. G) major - TWV 40:201**

Largo e staccato - Allegro - Adagio - Vivace

Universitäts- und Landesbibliothek, Darmstadt, Mus.ms 1033/97a

Viola I: Nico

Viola II: Patrick

Viola III: Brittney

Viola IV: Jacob

C major 6'30

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**Georg Philipp Telemann (1681 - 1767)**

**Cantate oder Trauer-Music eines kunsterfahrenen Canarienvogels - TWV 20:37**

(Cantata or Funeral Music for an artistically trained canary-bird whose demise brought the greatest sorrow to his master)

- I. Aria: O weh, mein Canarin ist tot
- II. Recitative: So gehet's mit der Vogel Freude
- III. Aria: Ihr lieblichen Kanarienvögel
- IV. Recitative: Was soll ich mehr zu deinem Lobe singen
- V. Aria: Friß, daß dir der Hals anschwelle
- VI. Recitative: Allein, was will ich ferner klagen
- VII. Aria: Mein Canarine, gute Nacht!
- VIII. Recitative: Nun dann, so nehmt die kleinen Glieder
- IX. Recitative: Dat de der Hagel!

Leipziger Stadtbibliothek - Musikbibliothek, PM 167b

Canto: Kori

Violin I: Justin [p], Karim, Hoigum & Felix

Violin II: Yirong [p], Yonsoo & Jiazhi

Viola: Patrick [p], Nico, Brittney & Jacob

Violoncello: Alex [p], Jihyun, Laura & Su Eun + Jonathan: vdg

Contrabass: Han [p] & Parry

Harpsichord: Jiyoung

Harp: Monika

Theorbo: Jonno

Guitar: Nathaniel

E minor 14'00

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**Georg Philipp Telemann (1681 - 1767)**

**Concerto in E minor - TWV 52:e1**

Largo - Allegro - Largo - Presto

Universitäts- und Landesbibliothek, Handschriften- und Musikabteilung, Darmstadt, Mus.ms 1033/84

Recorder: PL

Traverso: Rachel

Violin I: Karim [p], Justin, Hoigum & Felix

Violin II: Yonsoo [p], Yirong & Jiazhi

Viola: Nico [p], Patrick, Brittney & Jacob

Violoncello: Alex [p], Su Eun, Jihyun & Laura

Bassoon: Caden

Contrabass: Ian [p] & Zoe

Harpsichord: Michael

E minor 15'00

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**Georg Philipp Telemann (1681 - 1767)**

**Concerto in D major - TWV 53:D5**

Vivace - Adagio - Allegro

Universitäts- und Landesbibliothek, Darmstadt, Mus.ms 1033/79

Trumpet [in D]: McKenna  
Violino concertato: Karim  
Violin I: Yonsoo [p], Hoigum  
Violin II: Justin [p], Felix  
Violin III: Yirong [p], Jiazhi  
Viola I: Nico [p] & Jacob  
Viola II: Patrick [p] & Brittney  
Violoncello: Alex [p], Laura, Jihyun & Su Eun + Jonathan: vdg  
Bassoon: Caden  
Contrabass: Ian [p] & Zoe  
Harpsichord: Ki

D major 11'00

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**Georg Philipp Telemann (1681 - 1767)**

**Magnificat in C major - TWV 9:17**

1. Sonata
2. Coro - Magnificat anima mea
3. Quia respexit
4. Quia fecit mihi magna
5. Et misericordia ejus
6. Fecit potentiam
7. Dispersit superbos
8. Esurientes implevit bonis
9. Suscepit Israel
10. Sicut locutus est
11. Gloria Patri
12. Sicut erat in principio

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Mus.ms. 21745/5

Trumpet I [in C]: McKenna  
Trumpet II [in C]: Bradley  
Trumpet III [in C]: Mikayla  
Timpani: Graham  
Violin I: Karim [p], Justin, Hoigum & Felix  
Violin II: Yonsoo [p], Yirong & Jiazhi  
Viola: Patrick [p], Nico, Brittney & Jacob  
Violoncello: Su Eun [p], Jihyun, Laura & Alex + Jonathan : vdg  
Bassoon: Caden  
Contrabass: Ian [p] & Josue  
Organ: Ki  
Theorbo: Jonno  
Vox Aquila [S, A, T, B, B] conducted by Dr. Allen Hightower

C major 16'00

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**UNT Baroque Orchestra & Vox Aquilae**  
**Dress Rehearsal Schedule - Tuesday October 5, 2021, 6:00 - 10:00 pm**  
**Concert - Friday October 8, 2021, 7:30 pm**  
**Winspear Performance Hall**

**Telemann Program**

- Tue Oct 05**      **Dress rehearsal Murchison** 6:00 - 10:00 pm  
All should be present for tuning at **6:30 pm!!!**
- 5:30 - 6:30 pm      Tuning Harpsichord & Organ Murchison
- 6:45 - 7:25 pm      **Magnificat in C major** [BO & VA + 3 trpts & timp]  
7:30 - 8:00 pm      **Cantate Canarienvogel** [BO & Kori + plucked]
- 8:00 - 8:30 pm      **Sonata in E minor** [BO]  
8:30 - 9:00 pm      **Concerto in E minor** [BO + RG & PL]  
9:00 - 9:30 pm      **Concerto in D major** [BO + KAP, MH & AP]  
9:30 - 10:00 pm      **Concerto in C major** [Viola quartet]
- Fri Oct 08**      **Run-through Murchison** 6:00 - 7:00 pm [all instrumentalists present by **6:15 pm!!!**]
- 5:30 - 6:15 pm      Tuning Harpsichord & Organ  
6:30 - 6:45 pm      **Cantate Canarienvogel** [BO & Kori + plucked]  
6:45 - 7:00 pm      **Concerto in E minor** [BO + RG & PL]
- 7:30 pm              **Concert** 'del Sgr. Melante' Telemann program

**Dress code: informal black**

**Masks: black**

**Please all assist setting up & clearing the stage / moving keyboards**

**Since the schedule is tight, please prepare well and respect all given times**

**Looking forward to an exciting concert with all of you!**

**Please invite as many people as you can to this live-stream event**



## Program 2: *Musica Bohemica* [IV Czech Festival]

<b>Tue Oct 12</b>	4:15 - 5:00 pm	Rehearsal: <b>Benda Concerto</b> F minor [BO + Jiyoung]
	5:15 - 6:00 pm	Rehearsal: <b>Reichenauer</b> Concerto C minor [BO + Karim]
<b>Thu Oct 14</b>	4:15 - 5:00 pm	Rehearsal: <b>Balkan Pastiche: Cantemir - Kürdî Saz Semâisi &amp; Botgros - Horă Mare</b> [BO]
	5:15 - 6:00 pm	Rehearsal: <b>Balkan Pastiche: Dobrú noc &amp; Kyčera, Kyčera</b> [BO + Vox + alto soloist]
<b>Mon Oct 18</b>	<b>Concert</b>	<b>Recital Hall</b> 6:30 pm <b>Sweelinck Anniversary Concert</b> (harpsichord & organ class of Dr Bennight)
<b>Tue Oct 19</b>	4:15 - 5:00 pm	Rehearsal: <b>Benda Concerto</b> F minor [BO + Jiyoung]
	5:15 - 6:00 pm	Rehearsal: <b>Reichenauer</b> Concerto C minor [BO + Karim]
<b>Thu Oct 21</b>	4:15 - 5:00 pm	Rehearsal: <b>Balkan Pastiche: Cantemir - Kürdî Saz Semâisi &amp; Botgros - Horă Mare</b> [BO]
	5:15 - 6:00 pm	Rehearsal: <b>Balkan Pastiche: Dobrú noc &amp; Kyčera, Kyčera</b> [BO + Vox + alto soloist]
<b>Sun Oct 24</b>	<b>Dress rehearsal</b>	<b>Voertman Hall</b> 6:00 - 10:00 pm [see order below]
<b>Mon Oct 25</b>	<b>Concert</b>	<b>Voertman Hall</b> 8:00 pm [Run-through 6:00 pm] Program: <b>L'Apothéose du Goût Français (EM Chamber Music Faculty &amp; Student Concert)</b> <b>Live-streamed event</b>

### Dress rehearsal schedule

#### Sun Oct 24, Voertman Hall

##### 6:00 - 7:00 pm Campra: *Florete prata*

(Daniel, Na'ama, Paul, Karim, Justin, Alex, Arash & Brad)

##### 7:00 - 7:45 pm Desmarets: *Passacaille*

(Na'ama, Paul, Karim, Justin, Nico, Patrick, Alex, Caden, Gudrun, Arash & Brad)

##### 7:45 - 8:45 pm Lully: *Chaconne de Roland*

(Na'ama, Paul, Karim, Justin, Nico, Patrick, Alex, Caden, Gudrun, Arash & Brad)

##### 8:45 pm - 9:45 pm Dieupart: *Concerto in A minor*

(Paul, Karim, Justin, Nico, Patrick, Alex, Gudrun, Arash & Brad)

### Schedule run-through

#### Mon Oct 25 Voertman Hall

##### 6:00 pm Campra: *Florete prata*

(Daniel, Na'ama, Paul, Karim, Justin, Alex, Arash & Brad)

##### 6:20 pm Desmarets: *Passacaille*

(Na'ama, Paul, Karim, Justin, Nico, Patrick, Alex, Caden, Gudrun, Arash & Brad)

##### 6:40 pm Lully: *Chaconne de Roland*

(Na'ama, Paul, Karim, Justin, Nico, Patrick, Alex, Caden, Gudrun, Arash & Brad)

##### 7:00 pm Dieupart: *Concerto in A minor*

(Paul, Karim, Justin, Nico, Patrick, Alex, Gudrun, Arash & Brad)



<b>Tue Oct 26</b>	4:15 - 5:00 pm	Rehearsal: <b>Balkan Pastiche</b> [BO & Kim Luevano]
	5:10 - 6:00 pm	Rehearsal: <b>Knüpfer &amp; Hammerschmidt</b> [BO & Vox]
<b>Thu Oct 28</b>	4:15 - 5:00 pm	Rehearsal: <b>Benda Concerto</b> F minor [BO + Jiyoung]
	5:15 - 6:00 pm	Rehearsal: <b>Reichenauer</b> Concerto C minor [BO + Karim]
<b>Tue Nov 02</b>	4:15 - 5:00 pm	Rehearsal: <b>Knüpfer &amp; Hammerschmidt</b> [BO only]
	5:15 - 6:00 pm	Rehearsal: <b>Biber - Sonata X</b> [ensemble + Caleb Hudson]
<b>Thu Nov 04</b>	4:15 - 5:05 pm	Rehearsal: <b>Knüpfer &amp; Hammerschmidt</b> [BO & Vox]
	5:15 - 6:00 pm	Rehearsal: <b>Biber - Sonata X</b> [ensemble + Caleb Hudson + Arash Noori]
<b>Final regular rehearsal [Organ Recital Hall]:</b>		
<b>Tue Nov 09</b>	4:15 - 4:40 pm	<b>Benda - Concerto</b> F minor [BO + Jiyoung]
	4:40 - 5:00 pm	<b>Biber - The Nightwatch</b> [BO + Jeffrey Snider]
	5:15 - 6:00 pm	Rehearsal: <b>Balkan Pastiche</b> [all 4 pieces specified in following schedule]:
	5:15 - 5:30 pm	<b>Cantemir - Kürdî Saz Semâisi</b> [BO + Kim Luevano + flutes + plucked]
	5:30 - 5:40 pm	<b>Kyčera, Kyčera</b> [BO + Emma Cole + Kim Luevano + Monika]
	5:40 - 5:50 pm	<b>Dobru noc</b> [BO & Vox]
	5:50 - 6:00 pm	<b>Horă Mare</b> [BO + Kim Luevano + flutes + Caleb Hudson]
<b>Thu Nov 11</b>	<b>Dress rehearsal</b>	<b>Voertman Hall</b> 6:00 - 11:00 pm [for order see next page] <b>Program: Musica Bohemica [Czech Festival concert]</b>
<b>Sat Nov 13</b>	<b>Concert</b>	<b>Voertman</b> 8:00 pm [Run-through 6:00 pm] <b>Program: Musica Bohemica [IV Czech Festival]</b> <b>Live-streamed event</b>





## Seating list Musica Bohemica program

### **Sebastian Knüpfer? (1633 - 1676)**

#### **Domine ne in furore**

Universitetsbiblioteket, Uppsala [Düben Collection], vmhs 040:014

Violin I: Karim [p], Hoigum, Yirong Tang  
Violin II: Yonsoo [p], Justin, Felix & Jiazhi  
Viola I: Patrick [p] & Jacob  
Viola II: Nico [p] & Brittney  
Violoncello: Alex [p], Su Eun, Laura & Jihyun  
Viola da gamba: Jonathan  
Bassoon: Caden  
Contrabass: Josue [p] & Parry  
Organ: Ki  
Theorbo: Jonno  
Harp: Monika  
Vox Aquila [S, S, A, T, T, B]

conducted by Paul Leenhouts

G major 7'30

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### **Heinrich Ignaz Franz von Biber (1644 - 1704)**

#### **Sonata X in G minor**

[Adagio] - [Allegro] - [Adagio] - Presto - [Adagio]

Sonatae Tam Aris, quam Aulis servientes. Salzburg, 1676

Lost during WW II

#### **Ensemble:**

Tromba: Caleb Hudson  
Violin: Hoigum  
Viola I: Nico  
Viola II: Patrick  
Violoncello: Alex  
Contrabass: Ian  
Organ: Michael  
Theorbo: Arash

Soloist: Caleb Hudson - baroque trumpet

G minor 4'40

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**Heinrich Ignaz Franz von Biber (1644 - 1704)**

**Serenada à 5 'Der Nachtwächter'**

Ciacona - Retirada

Arcibiskupský zámek - Hudební sbírka, Kroměříž, A 877a

Soloist: Jeffrey Snider - bass

Violin I: Yonsoo [p], Karim, Yirong, Felix

Violin II: Hoigum [p], Justin, Jiazhi

Viola: Nico [p] & Jacob, Patrick & Brittney

Violoncello: Alex [p], Laura, Jihyun & Su Eun

Viola da gamba: Jonathan

Bassoon: Caden

Contrabass: Ian [p] & Parry

Harpsichord: Jiyoung

C major 6'30

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**Jan Antonín Losy (c.1650 - 1721)**

arranged by Arash Noori

**Allemande de Mons Comte Logy & Courante**

Tablature, Venice, 1712

Bibliothèque nationale de France, Paris, Rés. Vmc ms. 61, f. 27v - 28

**Plucked ensemble:**

Nathaniel Earhart - lute

Chazz Miceli - archlute

Arash Noori - lute, director

April Seals - lute

Brayden Stonecipher - baroque guitar

A minor 3'00

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**Jiří Antonín [Georg] Benda (1722 - 1795)**

**Concerto in F minor**

[1] Allegro

Conservatoire royal de Bruxelles, Bibliothèque, 5923a

Violin I: Karim [p], Justin, Hoigum & Felix

Violin II: Yonsoo [p], Yirong & Jiazhi

Viola: Nico [p], Brittney, Patrick & Jacob

Violoncello: Alex [p], Su Eun, Jihyun & Laura

Viola da gamba: Jonathan

Bassoon: Caden

Contrabass: Ian [p] & Bryan

Soloist:

Jiyoung Kim - harpsichord

F minor 7'00

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## **Balkan Pastiche: [4 works]**

### **Dimitrie Cantemir (Kantemiroğlu) [Prince of Moldavia] (1673 - 1723)**

#### **Kürdî Saz Semâisi**

Birinci Hâne - Teslîm - İkinci Hâne - Teslîm - Üçüncü Hâne - Teslîm - Dördüncü Hâne - Teslîm

Kitâbu 'İlmi'l-Mûsikî alâ Vechi'l-Hurûfât, 1691

[Book on the Science of Defining and Performing Music with Letters]

İstanbul Üniversitesi Türkiyat

Clarinet: Kim Luevano

Flute: Rachel

Violin: Karim [p], Hoigum, Yonsoo, Justin, Yirong, Felix & Jiazhi

Viola: Nico [p], Patrick, Brittney & Jacob

Violoncello: Laura [p], Alex, Jihyun & Su Eun

Viola da gamba: Jonathan

Bassoon: Caden

Contrabass: Zoe [p], Ian & Han

Harpsichord: Michael

All plucked: Arash Noori, Nathaniel, Chazz, April & Brayden

Darbuka: PL

4'40

### **Traditional Valašská region [Moravian Wallachia, Czech Republic]**

#### **Kyčera, Kyčera**

Arrangement by Jan Rokyta sr.

Transcription by Paul Leenhouts after the recording by Jarmila Šuláková

Alto: Emma Cole

Clarinet: Kim Luevano

Violin: Karim [p], Hoigum, Yonsoo, Justin, Yirong, Felix & Jiazhi

Viola I: Nico [p] & Patrick

Viola II: Brittney [p] & Jacob

Cello: Laura [p], Alex, Jihyun & Su Eun

Contrabass: Zoe [p], Ian & Han

Harp: Monika

D minor 2'00

### **Traditional Slovak (arr. Paul Leenhouts)**

#### **Dobrá noc**

Violin I: Karim [p], Hoigum & Yonsoo

Violin II: Justin [p], Yirong, Felix & Jiazhi

Viola: Nico [p], Patrick, Brittney & Jacob

Violoncello: Laura [p], Alex, Jihyun & Su Eun

Viola da gamba: Jonathan

Contrabass: Zoe [p], Ian & Han

Organ: Ki

Vox: S, A, T, B

D minor 2'30



**Nicolae Botgros (Moldavia, b.1953) (arr. Paul Leenhouts)**  
**Horă Mare**

Recorder: PL  
Clarinet: Kim Luevano  
Trumpet: Caleb Hudson  
Flute: Rachel  
Violin I: Karim [p] & Hoigum  
Violin II: Yonsoo [p] & Justin  
Violin III: Yirong [p], Felix & Jiazhi  
Viola I: Nico [p] & Patrick  
Viola II: Brittney [p] & Jacob  
Violoncello: Laura [p], Alex, Jihyun & Su Eun  
Viola da gamba: Jonathan  
Bassoon: Caden  
Contrabass: Zoe [p], Ian & Han  
Harpsichord: Michael  
Guitar: Arash

G minor 2'00

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**Andreas Hammerschmidt (c.1611 - 1675)**

**Vater unser, der du bist im Himmel**

Vierter Theil Musicalischer Andachten, Freybergh in Meissen, 1656  
Universitätsbibliothek Kassel, 2° Mus. 20

Violin I: Karim [p], Justin, Hoigum & Felix  
Violin II: Yonsoo [p], Yirong & Jiazhi  
Viola I: Nico [p] & Jacob  
Viola II: Patrick [p] & Brittney  
Violoncello: Alex [p], Su Eun, Laura & Jihyun  
Viola da gamba: Jonathan  
Bassoon: Caden  
Contrabass: Han [p] & Josue  
Organ: Ki  
Theorbo: Jonno  
Harp: Monika  
Vox Aquila [S, S, A, T, B / A, T, T, B]

conducted by Jacob Augsten

D minor 8'00

Total length: 48'00

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## UNT Baroque Orchestra & Vox Aquilae

**Dress Rehearsal Schedule - Thursday November 11, 2021, 4:15 - 7:00 pm**

**Concert - Saturday November 13, 2021, 8:00 pm**

**Voertman Hall**

### Musica Bohemica Program [IV Czech Festival]

**Thu Nov 11**

**Dress rehearsal Voertman Hall** 4:15 - 7:15 pm [BO 6:45 pm]

Stage available from 3:00 pm for tuning keyboards

**All should be present for tuning at 4:05 pm!!!**

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|----------------|--|
| 4:15 - 4:45 pm | <b>Knüpfer - Domine ne in furore</b> [BO & Vox]  |
| 4:45 - 5:15 pm | <b>Hammerschmidt - Vater unser</b> [BO & Vox]  |
| 5:15 - 5:30 pm | <b>Dobru noc</b> [BO & Vox]  |
| 5:30 - 5:50 pm | <b>Biber - Sonata X</b> [Ensemble + Caleb Hudson] [all other BO members 20 min. break] |
| 5:50 - 6:00 pm | <b>Horă Mare</b> [BO + Kim Luevano + flutes + Caleb Hudson]                            |
| 6:00 - 6:10 pm | <b>Cantemir - Kürdî Saz Semâisi</b> [BO + Kim Luevano + flutes + plucked]              |
| 6:10 - 6:20 pm | <b>Kyčera, Kyčera</b> [BO + Emma Cole + Kim Luevano + Monika]                          |
| 6:20 - 6:30 pm | <b>Biber - The Nightwatch</b> [BO + Jeffrey Snider]                                    |
| 6:30 - 6:45 pm | <b>Benda - Concerto in F minor</b> [BO + Jiyoung]                                      |
| 6:45 - 7:15 pm | <b>Losy - Dances</b> [Plucked ensemble, directed by Arash Noori]                       |

## UNT Baroque Orchestra & Vox Aquilae

**Run-through Schedule - Saturday November 13, 2021**

**Concert 8:00 pm Voertman Hall**

### Musica Bohemica Program [IV Czech Festival]

**Sat Nov 13**

**Run-through Voertman Hall** [all instrumentalists present by **6:15 pm and seated on stage!!**]  
(except for flute / select bass players & pluckers: please show up 15 minutes before your piece[s] in advance)

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|----------------|--|
| 6:20 - 6:30 pm | <b>Biber - Sonata X</b> [Ensemble + Caleb Hudson] [BO already seated on stage] |
| 6:30 - 6:40 pm | <b>Biber - The Nightwatch</b> [BO + Jeffrey Snider]                            |
| 6:40 - 6:50 pm | <b>Benda - Concerto in F minor</b> [BO + Jiyoung]                              |
| 6:50 pm        | talk-through Balkan pastiche   |
| 7:00 - 7:15 pm | <b>Hammerschmidt - Vater unser</b> [BO & Vox]                                  |
| 7:15 - 7:30 pm | <b>Knüpfer - Domine ne in furore</b> [BO & Vox]                                |
| 8:00 pm        | <b>Concert Musica Bohemica program (live-streamed)</b>                         |



**Dress code: informal black**

**Masks: black**

**Early Music Room available for tuning & warming up**

**Please all assist setting up & clearing the stage / moving keyboards**

**Please invite as many people as you can to this live-streamed event:**

**<https://recording.music.unt.edu/live/event/13881>**

**Thank you all for your artistry and involvement and bravo to all our soloists**

**Looking forward to a great concert!**



**UNT BAROQUE ORCHESTRA / EARLY MUSIC ENSEMBLES**  
**MUEN 4530 - 001 (6425) / MUEN 5530 - 001**

**Paul Leenhouts**

Professor of Music  
College of Music  
University of North Texas  
Division of Conducting and Ensembles  
Director Early Music Studies  
Director UNT Baroque Orchestra  
940-565-2382 (w)  
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**TA's**

**Karim Ayala Pool** - apkarimsahid@gmail.com (214) 430-2383  
**Ian Grems** - iangrems@gmail.com (940) 391-1853

REHEARSALS: Music Building, Organ Recital Hall  
TUE & THU: 4:15 - 6:00 PM  
OFFICE: Music Building, Room 231

OFFICE PHONE: 940-565-2382 (w) / **512-6535839 (c)**  
Please leave a text message before calling me at my cell phone (avoiding scam calls)  
E-MAIL ADDRESS: paultomleenhouts@gmail.com / paul.leenhouts@unt.edu

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**REHEARSALS START EXACTLY AT 4:15 PM**  
**SHOW UP 10 MINUTES IN ADVANCE FOR SETUP & TUNING**

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**Attendance will be graded as follows:**

No absences	A+
One absence	A
Two absences	B
Three absences	C
Four or more absences	F

Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade.  
Likewise, one absence for which advance notice is given by phone or in person will not be figured in the attendance grade.  
Any significant tardy or early departure from the Baroque Orchestra will be figured as a half absence.  
**Any request for absence should be submitted by email, at least two weeks in advance**



## **Attendance Policy**

### **COVID-19 IMPACT ON ATTENDANCE**

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19: <https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>

Please seek medical attention from the Student Health and Wellness Center (940-565-2333 or ask HWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

### **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a “0” for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating”; includes, but is not limited to:

- a. use of any unauthorized assistance in taking quizzes, tests, or examinations;
- b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
- c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university;
- d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to:
  - a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and
  - b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

Link: <https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final.pdf>

### **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct. Link: <https://deanofstudents.unt.edu/conduct>





## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect.

Link: [eagleconnect.unt.edu](http://eagleconnect.unt.edu)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA.

Link: [disability.unt.edu](http://disability.unt.edu) (Phone: (940) 565-4323)

## **UNT POLICY STATEMENT ON DIVERSITY**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: Diversity Statement.

Link: [https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8.18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8.18.pdf)

## **2020-2021 SEMESTER ACADEMIC SCHEDULE (with Add/Drop Dates)**

See: Spring, 2021 Registration Guide

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

## **ACADEMIC CALENDAR AT A GLANCE, 2020-2021**

See: Academic Calendar.

Link: <https://www.unt.edu/catalogs/2020-21/calendar>

## **FINAL EXAM SCHEDULE**

See: 2021 Final Exam Schedule.

Link: <https://registrar.unt.edu/exams/final-exam-schedule/spring>



## FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid.

Link: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

Link: <http://financialaid.unt.edu/sap>

## RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: FERPA

Link: <http://ferpa.unt.edu/>



## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: Mental Health Issues

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

## **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2021 is April 2. Information about add/drop may be found at:

See: Add Drop

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

## **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)